

General Information	
Academic subject	ITALIAN RENAISSANCE AND EUROPEAN CULTURES
Academic Year	2018-2019
Degree course	LM-37 (LINGUE E LETTERATURE MODERNE)- =
Curriculum	=
ECTS credits	8? CHECK
Department	Letters, Languages, and Arts. Italian Studies and Comparative Cultures
Compulsory attendance	No
Language	Italian ^e

Subject teacher	Name Surname	Mail address	SSD
	RAFFAELE GIRARDI	raffaele.girardi@uni-ba.it	L-FIL-LET/10

ECTS credits details			
Basic teaching activities		L-FIL-LET/10	8

Class schedule	
Period	2nd. term
Year	2nd. year
Type of class	Lectures _s - workshops

Time management	
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Hours <i>measured</i>	<u>200</u>
In-class study hours	<u>56</u>
Out-of-class study hours	<u>144</u>

Academic calendar	
Class begins	<u>February 25, 2019</u>
Class ends	<u>May 25, 2019</u>

Syllabus	
Prerequisites/ <i>l</i> -requirements	<u><i>Students must have mastered Italian language, Basic History of Italian Renaissance Literature and History of Modern Europe.</i></u>
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><u><i>Students are expected</i></u><u><i>ed</i></u><u><i> to have a sound knowledge of the Italian literary tradition through the close reading of selected texts from the 14th to 16th century. They will also be able to develop critical reflections on authors and works of this period and their relations with the artistic milieu, and -an accurate interpretation of their influence on European culture, by applying independently the historical and philological methodology introduced by the lecturer. Students, at the end, are expected to show good the capacityies to continue learning.</i></u></p> <p><i>Knowledge and understanding</i></p> <p>-</p> <p><i>Applying knowledge and understanding-</i></p> <p><i>Making informed judgements and choices</i></p>

	<p><i>Communicating knowledge and understanding</i></p> <p><i>Capacities to continue learning</i></p>
<p>Contents</p>	<p>The course includes:</p> <p>1) <u>Monographic section, part</u> (This part is dedicated to increasing the profile of this subject: "Italian books in European libraries"): an analysis of two important models of literary dialogue on 'comportamento' and ethics of the ruling class: <i>Il cortegiano</i> di Baldesar Castiglione and <i>Il Nennio</i> of Giovan Battista Nenna, two examples of works with different reception in Europe.</p> <p>2) <u>General section-part</u> (The lecturer will address essential methodological issues through the explanation of principal trends, authors and texts of the Italian Renaissance from the 13th to the 16th century and their influence on European culture.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p><u>Monographic sectionpart:</u></p> <ul style="list-style-type: none"> • Baldesar Castiglione, <i>Il libro del cortegiano</i>, a c. di N. Longo, Milano, Garzanti. • G.B. Nenna, <i>Il Nennio, nel quale si ragiona di nobiltà</i>, nuova ed., a c. di R. Girardi (forthcoming ed.) <p><u>General part:</u></p> <p><u>General sectionpart:</u></p> <ul style="list-style-type: none"> • P. Burke, <i>Il Rinascimento</i>, Bologna, Il Mulino.

	<p>• <u>R. Antonelli e Maria Serena Sapegno, <i>L'Europa degli scrittori. Storia, centri, testi della letteratura italiana ed europea, vol. 1b: Umanesimo e Rinascimento: un modello per l'Europa</i>, Milano, La Nuova Italia.</u></p>
Notes	
Teaching methods	<p><u>Lessons / Workshops / Lectures and notes to the texts / Critical discussions</u></p>
Assessment methods (indicate at least the type written, oral, other)	<p>Oral exam: <u>It includes questions onf the Italian Renaissance and its history, and a test of textual analysis and critical treatise (?) on topics from subjects of the monographic section part</u></p>
Evaluation criteria (<u>Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</u> for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)	<p><u>Students are expected to show the ability to analyse a literary text following an appropriate methodology and using the language of literary criticism, to obtain a mark between 18 and 23 (superficial knowledge), between 24 and 26 (good knowledge, with the same limitation of with regard to methodology), between 27 and 30 con lode (organic knowledge and excellent standard of expression) –</u></p>
Further information	<p><u>Teacher: Raffaele Girardi</u></p> <p><u>E-mail: raffaele.girardi@uniba.it.</u></p> <p><u>Office hours:</u> <u>see the website</u> <u>http://www.uniba.it/docenti/girardi-raffaele</u></p>